

Color Stop Thread Sheet

Sewing Beads

by Rebecca Kemp Brent

Design #	Sizes
#4519	14 ct 119 x 234mm (4.68 x 9.21")
#4520	16 ct 99 x 195mm (3.90 x 7.68")
#4521	18 ct 92 x 182mm (3.64 x 7.17")
Total Stitches - 21,336	



Stop #	DMC Color Name	Stitch Part	Cotton 50wt DMC	Cotton 60wt Mettler	Rayon 40wt Sulky	Rayon 40wt Rob/Ant	Rayon 40wt Madeira	Polyester 40wt Isacord
1	Pewter Light	thimble,scissors	381	713	1327	2540	1074	131
2	Dark Pewter	thimble	378	623	1040	2484	1041	112
3	Chartreuse	tomato,green spools	703	546	1510	2279	1028	5531
4	Christmas Red	tomato,red spools,border	321	600	561	2418	1184	2101
5	Christmas Red Dark	tomato	498	601	1169	2622	1183	1912
6	Topaz	tape,border	725	767	1167	2596	1074	506
7	Tangerine	scissors	740	953	1078	2330	1278	1300
8	Wedgewood Dark	spools,border	517	901	1134	2441	1028	3902
9	Beige Grey Dark	spools	642	521POLY	1270	2572	1062	1874
10	Dark Pewter	backstitch thimble	378	623	1040	2484	1041	112
11	Christmas Red Dark	backstitch border,tomato	498	601	1169	2622	1183	1912
12	Beige Grey Dark	backstitch spools	642	521POLY	1270	2572	1062	1874
13	Black	backstitch tape,scissors	310	3	1005	2296	1028	20

Note: Assembly instructions for puff beads and necklace are on page 24.

Illustrated to right:
Sewing Bead Necklace with design #4521. Beads from the Beadery and ribbon from Offray.

Models stitched with DMC 50wt cotton

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Assembly Directions for Puff Bead Necklace

1. Stitch the five graduated beads on a large hoop or the sets of two and a large single bead on the small hoop (4" x 4" or 3.5" x 5"). Use a medium to light weight fabric. You can make a necklace of all five with purchased beads* in between, a set of three beads, or two beads with a pendant in the center. The 14ct. beads will be "fatter" and the 16 and 18 ct. "thinner".
2. Trim finished stitching apart; the short ends are the seam, and the long sides are trimmed to ½" then pressed over ¼" to the wrong side.
3. Seam the short ends together on the machine (right sides together), or butt together by hand (wrong sides together). If you use the machine, the beads have to be turned by folding in with your finger or with the eraser end of a pencil (this is tricky). If you seam by hand, you will probably have to use a binding stitch with one of the colors to cover the seam line. You now have a tube shape.
4. Using a needle and thread, stitch a running stitch around all folded ends. Leave "tails" so you can gather up as in step#5. Cut foam hair rollers* the length of your stitching (there are 3 sizes-small medium & large ,so cut 2 of the same size at the same time). If your beads are the "fat variety" buy the large size, but the medium work on the all counts.
5. Twist foam rollers into the tube slowly until even on both ends, using the eraser end of pencil or insert tweezers through the tube and pull into place. Pull up running stitch on both ends and tie with several knots, leaving a hole in the middle for stringing.
6. The beads are now complete, ready to string on a necklace using satin cording (approx. 1 ½ yds.) or ribbon* (approx. 1yard) as illustrated, on a bracelet using elastic, as a single scissor fob, as a key chain fob, as an eyeglass necklace, or as a Xmas ornament. Use coordinating spacer beads as shown. After stringing onto cord, knot ends next to last bead to hold in place and knot ends to prevent raveling.

*Beads, spacers, and rayon cording can be purchased at the "big box" stores, fabric stores, and local bead shops. Tape measure ribbon is by Offray. Red Asian beads from the Beadery.

*Seam tape measure ends together by hand.

*Foam hair rollers are available in drug stores, or beauty supply stores. Remove and discard the plastic frame.

