

## Color Stop Thread Sheet

# Tomato Band

Adapted by Evy Chapman



### Design #

### Sizes

#4559 18 ct 22 x 238mm (.88 x 9.37")

Total Stitches - 13,119

Stop #	DMC Color Name	Stitch Part	Cotton	Cotton	Rayon	Rayon	Rayon	Polyester
			50wt DMC	60wt Mettler	40wt Sulky	40wt Rob/Ant	40wt Madeira	40wt Isacord
1	Christmas Red	tomato	321	600	561	2418	1074	2101
2	Christmas Red Dark	tomato	498	601	1169	2622	1183	1912
3	Chartreuse	tomato top	703	546	1510	2279	1028	5531
4	Black	markers	310	3	1005	2296	1000	20
5	Christmas Red Dark	<b>backstitch</b> tomato	498	601	1169	2622	1183	1912
6	Christmas Green	<b>backstitch</b> tomato top	699	678	1051	2208	1074	5422

**Note:** Stitching instructions for band on page 26.

Illustrated to right:  
5" Nantucket Basket #30066 with  
design #4559.

Models stitched with DMC 50wt cotton

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**Machine Cross Stitch  
Embroidery**

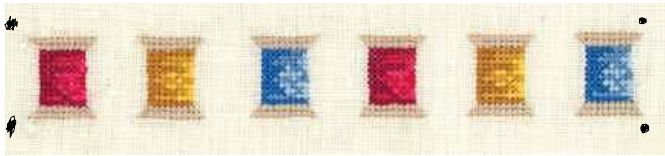
[www.machinecrossstitch.com](http://www.machinecrossstitch.com)



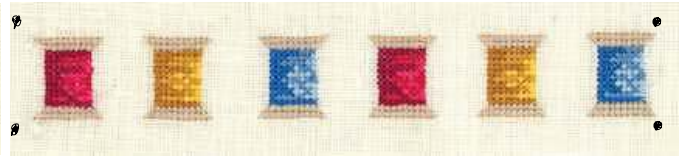
# Instructions for Sewing Band Alignment

After stitching all color stops, measure and record the distance from the end of the hoop to this marker, and re-hoop using the same distance from the other end of the hoop with a new sewing field. Stitch color stop #1 and adjust the fabric in the hoop so that it lines up closely to your first set of marks. (We suggest to do this first rough adjustment without any thread in the needle) Run a few stitches and note their location relative to the marker stitches. At this point, adjust with the machine position arrows for exact needle position. (You may have to reload the design to make the necessary fine final adjustments.)

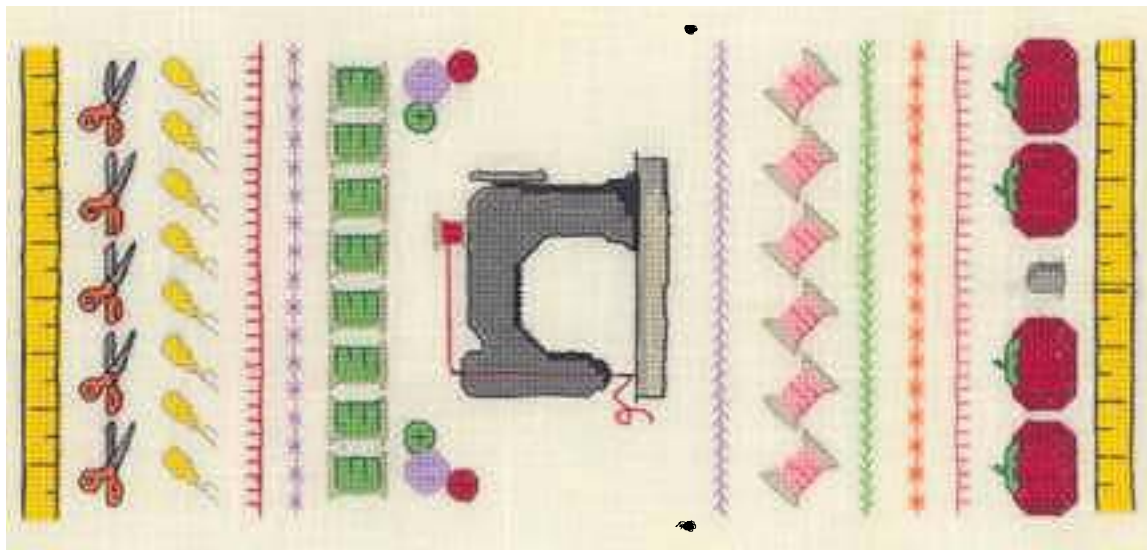
**Second Stitch out**



**First Stitch out**



**First Stitch out**



**Second Stitch out**